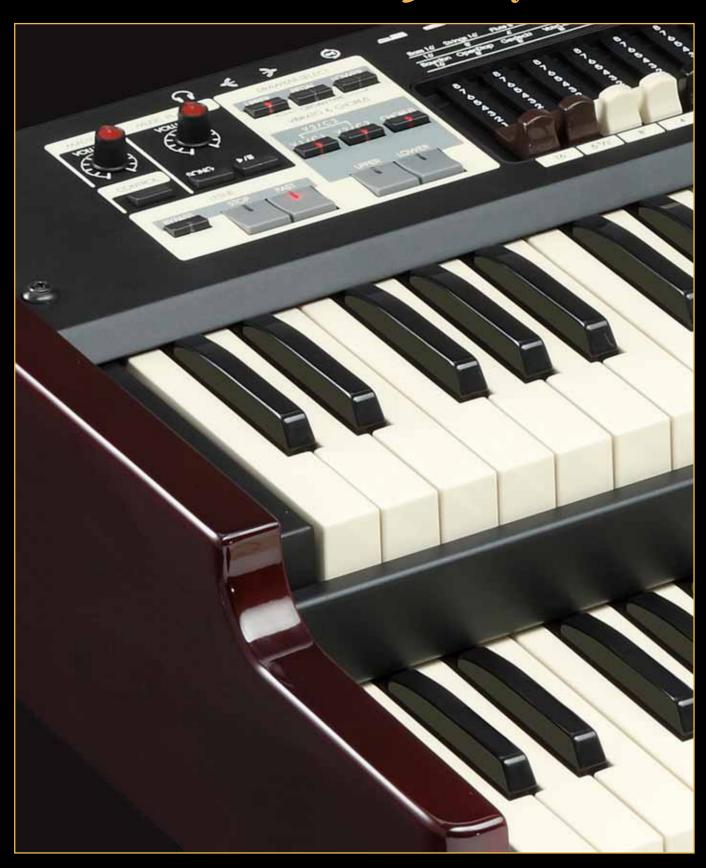
## **HAMMOND**

# Modern Times... The New Hammond Sk Keyboards





### The new Hammond Sk Keyboards: a splendid comb

#### **SPECIFICATIONS**

#### **Sound Generator**

#### **Organ Section**

2- VASE III as Digital Tone-Wheels, transistor organ and Pipe Organ

8 polyphony (for pedal, except Pipe Organ)

63 polyphony (maximum, on Pipe Organ)

**Extra Voice Section** 

VASE III 63 polyphony (maximum)

#### Keyboards

C1 to C6 61-keys (SK1) 2 x C1 to C6 61-keys (SK2)

#### **Harmonic Drawbars**

#### Drawbars

9 Pitches, assignable for Upper, Pedal, Lower

Voicing

Manuals: 6 choices (B-Type1, B-Type2, Mellow, Vx, Farf, Pipe), variable

Pedal: 4 choices (Normal, Muted, Synth1, Synth2), 5 choices key-click

#### **Touch Response Percussion**

#### **Buttons**

Second Harmonic, Third Harmonic, Fast Decay, Volume Soft Display

#### Adjustable

Touch, Velocity, Decay (Fast, Slow), Level (Normal Soft)

#### **Extra Voice**

#### Instruments

6 Groups (A. Piano, E. Piano, Keyboard, Wind, Other, Library

Upgradable via Library

Control

Allocate Upper/Lower, Solo Group

#### **Effects**

#### Vibrato and Chorus

Digital Scanner

Buttons: 1, 2, Chorus, Swell On, Great On

#### Overdrive

Digital, 4 programs Controls: On, Amount

Multi Effects

8 programs for Organ/Extra Voice Individually

Controls: On, Amount

Equalizer

For Organ: Bass, Mid (sweep), Treble, Tone

**Internal Leslie** 

Advanced Digital, 2 Rotors Buttons: Bypass, Stop, Fast

Reverb

Digital, 11 programs Control: On, Depth

Master Equalizer

Control: Bass, Mid Gain, Mid Frequency, Treble

#### **Patches**

Capacity
100 User Patches, 100 Preset Patches, manual

E----4-

10 buttons

#### **Patch Load Options**

Drawbar Registration, Drawbar Parameters, Extra Voice, Internal Zone, External Zone, Organ Effects, EXV Effects, Reverb

#### **Controllers**

Volumes

Master Volume, Music Volume, Extra Voice Volum

Switch

Power On/Off

#### **Music Player**

File Format

WAV (44.1KHz, 16bit Stereo), MP3 (44.1KHz, 128Kbps, Stereo)

Control

Song, Play/Pause

#### Storage

USB Flash Drive

#### Display

20 - Characters, 2 - Lines

#### MIDI

#### Templates

9 Templates (SK1), 5 Templates (SK2)

**External Zones** 

3 Zones, assignable to any keyboard

#### Connections

#### MIDI

In, Out

Audio

Line Out, L, R, Headphones

Leslie

8 - pin, 1 and 3 channels available

Other

Foot Switch, Damper Pedal, Exp. Pedal, DC IN (12V)

#### Accessory (included)

AC Adaptor, AD3-1250

#### **Keyboard Functions**

#### Buttons

Manual Bass, Split (SK1 only), Great to Pedal (SK2 only), Octave Up,

Octave Down, Lower Transpose

#### Adjustable

Coupler Highest note, Split Point

#### **Dimensions**

SK1: 89,4 cm (W), 30,3 cm (D), 9,9 cm (H)

SK2: 94,4 cm (W), 45,4 cm (D), 17,0 cm (H)

Weight SK1: 7 kg, SK2: 16 kg



## ination of a real Hammond and great vintage sounds.

For a long time the Hammond sound has been indispensable in rock and pop music amongst other genres. Acoustic pianos and other vintage keyboard sounds are also very popular and frequently used in all kinds of music.

With the introduction of the new Sk series, Hammond has successfully combined the legendary B-3 sound with

high quality vintage sounds such as acoustic pianos, electric pianos, strings and many other sounds and effects. The result is a combination which organists and keyboard-players could only dream of.

The beautiful designed Hammond **Sh** models are affordable, extremely lightweight, compact and feature everything needed for "live" or "studio" performance.









**HAMMOND** 





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